



For Parent and Student Signature COMPANY MEMBER CONTRACT AND INFORMATION

2019-2020 for DSMS MUSICAL PRODUCTION: *Frozen, Jr*

Welcome to the Frozen, Jr Production! Each company member plays an integral part in the overall production and must display commitment to the project as a whole. Please review, complete and return this form no later than:

Complete (including conflicts on back), sign, deposit in Theatre Room Drop Box by 9/24/19

TIP! Snap a photo for your records

STUDENT NAME: _____ CELL/TEXT PHONE: _____

STUDENT EMAIL: _____

PARENT / GUARDIAN NAME: _____ CELL/TEXT PHONE: _____

PARENT / GUARDIAN EMAIL: _____

STUDENTS AND PARENTS: Read each item and sign below to indicate your understanding and agreement.

- ☐ **Grades.** It is the student's responsibility to manage time wisely, and complete homework regardless of evening rehearsals. Students must be willing to get help before putting themselves or the production in jeopardy and must advise directors of any grade concerns.
- ☐ **Behavior.** Students are expected to be on their best behavior during rehearsals and performances. This allows the other actors and crew members to get the maximum amount of work done. Distracting behavior may result in removal from the company.
- ☐ **Memorization.** Actors must memorize lines before we stage a scene or song. Use the script and/or score for vocal rehearsal but be off-book by the day your scene/song is staged. For musicals: your songs, blocking and dances must be learned by the second time we do them in rehearsal. For this production, all lines and songs must be memorized no later than **10/9/19**.
- ☐ **Preparation.** Bring materials to rehearsal. For all rehearsals, this includes a pencil, water bottle, notebook, script/score and proper clothing. In addition, for musicals: an audio recording device for vocal rehearsals.
- ☐ **Attendance.** All students must **submit conflicts (on back) in advance** in order to participate. All known conflicts must be listed. If illness or emergencies arise, contact directors or stage manager immediately. It is not acceptable rehearsal etiquette to arrive late or leave early. Students who are absent when we stage something may be cut from that section. "Skipping" a rehearsal will result in removal from a role.
- ☐ **Hair.** Students in the cast may NOT cut or change their hair unless specifically asked to do so by the directors. Students who wish to get a haircut (or otherwise alter appearance) must consult the director in advance.
- ☐ **Production Fee (www.TheBoosters.org).** These fees help defray expenses associated with t-shirts, retreat, meals and snacks for performances, incidentals for props and costumes, and publicity. No one will be left out of the play due to a fee issue; contact your director(s)/teacher(s) before the fee deadline with any concerns.

STUDENT: I commit to being a dedicated, productive, and cooperative member of the company as outlined above.

Student

Date

PARENT/GUARDIAN: I understand the commitment involved in being a member of the company and will support my student's active participation – including transportation and minimizing conflicts – as outlined in this contract.

Parent/Guardian

Date

☐ I will volunteer! My preference (optional) is: _____

LIST ALL POSSIBLE SCHEDULE CONFLICTS BELOW:

DATE(S):

CONFLICT REASON(S):